

Curriculum Vitae

Visual artist, based in Berlin; ongoing projects in Germany / Austria / China / Australia

1978 born in Ried im Innkreis (AT)

Solo-exhibitions:

- 2014 'Pattern∞Landscapes', Ying Gallery, Beijing
- 2011 'Beijing Series 2011', Alexander Ochs Gallery Berlin/ Beijing, Beijing
- 2010 'Alice-D in Wonderland', Debutante show, Kulturmodell, Passau
- 2008 'My daily Beijing diary', 3space Gallery, 798 Dashanzi Art District, Beijing

Selected group shows:

- 2017 'Viele Punkte ergeben noch keine Linie_ Wernstein & Neuburg/Inn – Grenzorte' ; participating artists/theorists: Jochen Becker (Berlin) Bitter&Weber (Vienna/ Vancouver), Alice Dittmar (Berlin), Echo Ho (Cologne), Zora Kreuzer (Berlin), Pia Lanzinger (Berlin), Dr. Monika Mokre (Vienna), Mohammed Mouaz (Vienna), PRINZGAU/podgorschek (Vienna), Prof.Dr. Barbara Zehnpfennig (Passau)
- 2015 'RAUMZWEIT' mit Fritz Radlwimmer, St Anna Chapel/Kunstverein, Passau
- 2015 'Painting meets Music', curated by Stefanie Thiedig, Café Zarah, Beijing
- 2015 'Summer Selection', Ying Gallery, Beijing
- 2014 'Invented Identities', curated by Paroma Maiti, Shrine Empire Gallery, New Delhi
- 2013 'AustroSinoArtsprogram (ASAP) 2013', Organ House, Chongqing and Ningbo
- 2013 '6. ART:aussee', Altaussee (AT)
- 2011 'Dead City', Künstlerhaus, Vienna
- 2010 'Dead City', Schiele Art Centrum, Cesky Krumlov
- 2010 'Spaced', Pilot Project, Düsseldorf
- 2008 'My daily Beijing diary' exhibition, 798 Art District, Beijing
- 2007 'through', apollo13 / Städtische Kunsthalle Lothringer 13, Munich
- 2006 'When the moon was falling in love with the sun', Artothek, Munich
- 2005 'Transgressing Systems', curated by Hubert Salden, Innsbruck
- 2000 'City map - Art in public space' project, Haus der Kunst, Munich

Collaborative, ongoing & upcoming projects

- 2016 'Void Lands', with Stefanie Thiedig, Beijing, March-May (ongoing)
- 2016 'As u live here', video screening & poetry curated by Urban Subjects at VIVO media arts centre, Vancouver, July 28th
- 2016 'Wernstein & Neuburg/Inn – Grenzorte', following a symposium (Aug 2015) we'll discuss and prepare the installation of works in public space/community art projects on the boarder of Ger/AT (final presentation Aug 2017); organisation and cooperation with Ingeborg Habereeder (curator Vienna/SchieleArtCentrum Cesky Krumlov)/sponsored by *Kulturprojekt Sauwald*, Wernstein a. Inn (AT), Aug 13th – 21st; participating artists/theorists: Bitter&Weber (mit Jeff Derksen) aka Urban Subjects (Vienna/ Vancouver), Alice Dittmar (Berlin), Echo Ho (Cologne), Zora Kreuzer (Berlin), Pia Lanzinger (Berlin), Dr. Monika Mokre (Vienna), Mag. Dr. Herta Noebauer (Vienna), PRINZGAU/podgorschek (Vienna)
- 2016 'New Traditions', group show at Palais am Festungsgraben, in the course of Chinese Culture Festival Berlin, Aug 25th - 28th
- 2016 'Beijing Drifters', group show at the German embassy, Beijing, Oct 28th- Jan 1st
- 2018 'becoming temporary (2012) / becoming permanent (2013)', studio residency und presentation, Perth Institute of Contemporary Art (PICA), Perth, Nov-Dec

Selection of professional artistic experiences:

- 2015 'Smuggling (an artistic strategy)', symposium in collaboration with Ingeborg Habareeder and *KulturprojektSauwald*, in Wernstein a. Inn (AT); participating artists/theorists: Bitter&Weber (mit Jeff Derksen) aka Urban Subjects (Vienna/Vancouver), Alice Dittmar (Berlin), Echo Ho (Cologne), Zora Kreuzer (Berlin), Pia Lanzinger (Berlin), Dr. Monika Mokre (Vienna), Mag. Dr. Herta Noebauer (Vienna), Prinzgau/Podgorschek (Vienna)
- 2014 '69 peanuts', Performance mit Marianna Ignataki, alias 'AI FEIMA' 爱飞马, Ying Gallery, Peking
- 2015 May-June, 'Ambiguous landscapes - untangling transcultural interweavings through materiality' research project, Beijing
- 2014 '69 peanuts', performance with Marianna Ignataki, aka 'AI FEIMA' 爱飞马, Ying Gallery, Beijing
- 2013 Guest lecturer at CENTRAL University, Perth (AU)
- 2013 'Aufsteigen - Eintauchen' workshop und artist residency, Altaussee (AT)
- 2012-13 'Fragile identities' and 'The power of the material - Politics of materiality', participation in 'cx_centre for interdisciplinary studies', conducted by Dr. Susanne Witzgall and Dr. Kerstin Stakemeier, AdBK Munich
- 2011 Artist residency at Alexander Ochs Gallery Berlin / Beijing, Beijing
- 2011 Artist talk and open studio on invitation of Kulturforum-M, Vienna
- 2010 'Dead City' symposium and artist residency, Schiele Art Centrum, Cesky Krumlov
- 2010 Jan-Feb, artist residency at CENTRAL University, Perth (AU)
- 2009 July-Aug, artist residency at Pilot Project, Düsseldorf

- 2009 March-June, artist residency at Chen Ling Hui Gallery, Beijing
- 2008 'My daily Beijing diary', lecture at Ullens Center for Contemporary Art (UCCA) on invitation of Goethe Institute, Beijing
- 2008 May-July und Nov-Dez, artist residency at Red Gate Gallery, Beijing
- 2005 Diploma and 'Meisterschülerin' in 'Painting, particularly Design of Art and Cult Spaces', Prof. N. Lang, AdBK Munich
- 2003 Immersion course in Mandarin, LSI Sinicum, Bochum
- 2003 Studies in 'Painting, particularly Design of Art and Cult Spaces' in the class of Prof. Nikolaus Lang, AdBK Munich
- 1999 Studies in 'Drawing and Art Education', Prof. Fridhelm Klein, finalised with First State Examination (2005), AdBK Munich

Scholarships

- 2011 Scholarship Alexander Ochs Gallery Berlin/ Beijing
- 2010 Debutante grant, awarded by the 'BBK Northern Bavaria' and the 'Ministry of Science, Research and Art' in Bavaria
- 2009 'Erwin und Gisela von Steiner Stiftung', project grant, Munich

Selected publications

- 2015 'Ying Gallery 2012-14', artist- & work register, published by Ying Gallery, Beijing
- 2014 'Dazibao', exhibition catalogue art in public space Chongqing, published by AustroSinoArtsprogram (ASAP), sponsored by bm:ukk, Vienna and the Austrian Cultural Forum/Embassy, Beijing
- 2010 'Alice-D in Wonderland' artist book, sponsored by the 'Ministry of Science, Research and Art' in Bavaria
- 2008 'My daily Beijing diary' artist book, sponsored and published by the Goethe Institute, Beijing
- 2005 'When the moon was falling in love with the sun' leporello, sponsored by Gallery Konrad Bayer, Munich