

Curriculum Vitae

Alice Dittmar

1978 born in Ried im Innkreis (AT), now based in Berlin after living and working in China and Australia 2008-19



Studies

- 2003-06 Diploma & Master student in 'Painting and Design of Art and Cultspaces', professor Nikolaus Lang, Academy of Fine Arts (AdBK), Munich
1999-03 First state examination in art education, prof. Fridhelm Klein (2005), AdBK Munich

Residencies

- 2021 Kunsthaus Burg Obernberg, (AT)
2017 Red Gate Residency, Beijing (CN); Perth Institute of Contemporary Art (PICA), Perth (AU)
2013 Artist Residency Altaussee (AT)
2011 Greyhouse Residency, Alexander Ochs Gallerie Berlin/ Beijing (CN); CENTAL University, Perth (AU)
2010 Schiele Art Centrum, Cesky Krumlov (CZ)
2009 Chen Ling Hui Gallery, Beijing (CN); Pilot Projekt, Düsseldorf (DE)
2008 Red Gate Residency, Beijing (CN)

Selected solo exhibitions

- 2021 'InnLandschaften' Double Solo show with Karin Herber (Wien), Kunstraum Burg Obernberg, AT
2020 'Everything is always in flow' with Qian Geng, C-space, Berlin
2019 'Elusion', artist book presentation, HIER Offspace, Berlin
2015 'RAUMZWEIT' with Fritz Radlwimmer, Kunstverein Passau
2014 'Pattern∞Landscapes', Ying Gallery, Beijing
2011 'Beijing Series 2011', Alexander Ochs Gallery Berlin/ Beijing
2010 'Alice-D in Wonderland', debutante exhibition, Kulturmodell Passau
2008 'My daily Beijing diary', Projekt Präsentation, 3space gallery, 798 Art District Beijing

Selected group exhibitions & curation

- 2023 'Garden of Delete', Kunstverein Frontviews, Berlin
2022 'Topiate' and 'Jubilee X', Kunstverein Frontviews, Berlin; 'Books', Gallery Vinzenz Sala, Berlin
2021 'Wie im Himmel', gallery weisser elefant, Berlin; 'XL/XS X-mas', Gallery Vinzenz Sala, Berlin
2020. 'Pop up', Haus der Statistik, Berlin; 'Traumatic Lines', Gallery Vincenz Sala, Berlin
2019 'Paperfile #15', Oqbo_Raum für Bild, Wort und Ton, Berlin; 'Grande Finale', Brotfabrik Berlin
2018 'Transkulturelle', Raum für zeitgenössische chinesische Kunst, Konfuziusinstitut Nürnberg-Erlangen
2017 'Viele Punkte ergeben noch keine Linie_Wernstein & Neuburg/ Inn – Grenzzorte' curated by I. Habereeder and A. Dittmar with works in public space in Wernstein/ Inn (AT); participating artists and theorists: Jochen Becker, Bitter&Weber, Alice Dittmar, Michael Hauffen, Echo Ho, Zora Kreuzer, Pia Lanzinger, Dr. Monika Mokre, PRINZGAU/Podgorschek, Dr. Barbara Zehnpfennig
2016. 'China Drifters', Art Expo, Guangzhou
2016. 'As u live here', video screening & poetry, curated by Urban Subjects, Vancouver
2016. 'New Traditions', 4. Chinesisches culture festival, Palais am Festungsgraben, Berlin
2012 'Tote Stadt' Künstlerhaus, Vienna
2010 'Tote Stadt', Schiele Art Centrum, Cesky Krumlov (CZ)

Stipends

- 2023 Project grant for exchange project 'NAWIAT' as part of the Pacific AG Deutscher Künstlerbund e.V.
2023 Presentation grant Berlin Senate for the exhibition 'Garden of Delete' at Frontviews e.V.
2018/19 Project grant for artist book 'Elusion'
 - Confuzius Institute, Friedrich-Alexander Universität Nürnberg-Erlangen
 - Landesförderbank Bayern & Erwin und Gisela von Steiner Stiftung, Munich
 - Land Oberösterreich, Linz (AT)

2011 Scholarship Alexander Ochs Gallery Berlin/Beijing
2010 Debutante grant BBK Niederbayern & Bavarian State ministry for science and reserach
Projekt grant for the artist book "Alice-D in Wonderland", Landesförderbank Bayern, Munich
2009 Project grant Erwin & Gisela von Steiner Stiftung, Munich
2008 Project grant Goethe Institute Beijing for the artist book and related exhibition "My daily Beijing diary", Beijing

Affiliations

- 2022 Membership at German Artist Association
2022 Active Member at Frontviews e.V. Berlin