

ALICE DITTMAR

born in Ried/ Innkreis, Austria, German citizenship
after her (2008-2019) travel period/ nomadic life in Europe, China, Australia,
Alice lives and works in Berlin and Wernstein/ Inn, Austria

EDUCATION

Diplom and master student in *Gestaltung von Kunst- und Kulträumen* with
Nikolaus Lang and Fridhelm Klein, Academy of Visual Arts Munich

SCHOLARSHIPS

2023 VG Bild-Kunst grant for the Taiwan-exchange-project *Nawiat* with
Pazifik-workgroup, German Artist Association
2023 Präsentationsstipendium Berlin Senate for *Garden of Delete*,
Frontviews e.V. Berlin
2018/ 19 Project grant for *Elusion*, artist book by Konfuziusinstitut Friedrich-
Alexander Uni Nürnberg – Erlangen I Landesförderbank Bayern und Erwin &
Gisela von Steiner Stiftung, München I Projektstipendium Land
Oberösterreich
2010 Debütantenförderung BBK Niederbayern I Projektförderung Bayrisches
Staatsministerium für Wissenschaft und Forschung I Landesförderbank
Bayern, München für *Alice-D in Wonderland* artist book
2008 Projektförderung Goethe Institut Beijing for *My daily Beijing diary* artist
book

RESIDENCIES

2024 Odradek Residency, Brussels, BE
2021 Kunsthaus Obernberg, AUT
2017 Perth Institute of Contemporary Art (PICA), Perth, AU
2009 Chen Ling Hui Gallery Beijing – Taipei, CN
2008/12/15/17 Red Gate Gallery Beijing, Beijing, CN

ACTIVE MEMBERSHIPS

Since 2021 member of the German Artis Association and active member of
the Pazifik-workgroup and NAWIAT a travel-research-project with Taiwan,
www.naiwat.org. Furthermore she is an active member of Artist Collective
Frontviews e.V. in Berlin.

SELECTED SOLO EXHIBITIONS

2025 *Spatial*, Galerie Anna25, Munich I *Earth's Shadow, Moon's Crust* with
Stella Geppert, Kunstbrücke am Wildenbruch, Berlin, GER

2021 *Innlandschaften* with Karin Herber, Kunsthaus Obernberg, AT
2020 *Everything is always in Flow*, C*Space, Berlin, GER
2015 *Raumzweit* mit Fritz Radlwimmer, Kunstverein Passau, GER
2014 *Pattern∞Landscape*, Ying Gallery Beijing, CN
2011 Beijing series, Alexander Ochs gallery Beijing-Berlin, CN
2008 My daily Beijing diary, 3space, 798 Dashanzi Art District, Beijing, CN

SELECTED GROUP SHOWS

2025 *In Full Bloom*, Kunstkiosk, Berlin I *Note di Sguardi*, art in public space
Cervia - Bologna - Berlin I *Futue Arts Festival 2025*, Beijing I *100y*,
Kunstverein Neuhausen I *There is hope*, Frontviews e.V. Berlin I *6*
aus 237, Galerie Oqbo, Raum für Bild, Wort, Ton, Berlin I *Vaste de*
Mille et mille mailles – ColLaboratory, Frontviews e.V. Berlin
2024 *Layers of Landscape*, Galerie Anna25, Berlin, GER
Vaste de Mille et mille mailles, Odradek XL, Brussels, BE
Opaque Surfaces, Green Room, 798 Dashanzi Art District, Beijing, CN
2023 *Garden of Delete*, Frontviews e.V. Berlin, GER
2022 *Topiate*, Frontviews e.V. Berlin, GER
Books, Galerie Vincenz Sala, Berlin, GER
2021 *Wie im Himmel*, galerie weisser elefant, Berlin, GER
2020 *Traumatic Lines*, Galerie Vincenz Sala, Berlin, GER
2019 *Paperfile#15*, Galerie Oqbo, Raum für Bild I Wort I Ton, Berlin, GER
2018 *Transkulturelle*, Space for Contemporary Chinese Art, Konfuziusinstitut
Nuremberg, GER
2017 *Viele Punkte ergeben noch keine Linie*, works in public space,
Wernstein/ Inn, AUT
2016 *As u live here*, Video screening & poetry curated by Urban Subjects,
Vancouver, CAN
New Traditions, 4th Chinese Culture Festival, Berlin, GER
2012 *Tote Stadt*, Künstlerhaus Wien, AUT
2010 *Tote Stadt*, SchieleArtCentrum, Cesky Krumlov, CZ

Upcoming 2026:

Double Solo Show with Natalia Blanch at ODRADEK, Brussels, BE

CONTACT

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